



HE'S BACK!
THE **GOLDEN AGE**
SUPERMAN
IN ACTION AGAIN!

30¢
NO. 62
OCT.
19417

THE
JUSTICE
SOCIETY
OF
AMERICA
IN...

ALL STAR Comics



WITH THE **SUPER SQUAD**

A
DEADLY
WAR
WITHIN THE
JSA!



—AND **ZANADU**
THE CHAOS MASTER
PREPARING TO
DESTROY
THEM ALL!



GERRY CONWAY • PAUL LEVITZ • WITH DUFFEN & HOLLY WOOD
PLOT • PATTERN • PACING • PICTURES
(WRITTEN AND DIRECTED BY CARL GUTENFELD & BEN GDA)

PRESENT THE **ROCKSTAR**
THE **SUPER SOUND**



ALLSTAR COMICS, Vol. 1, No. 68, Dec. 1981, published bi-monthly by NATIONAL PUBLICATIONS, INC., 70 Rockefeller Plaza, New York, N.Y. 10020. Copyright © 1981 by National Publication, Inc. All Rights Reserved. The movie, characters and events contained in this magazine are entirely fictional. No actual persons, living or dead, are depicted or should be depicted. Printed in U.S.A.

This magazine may not be sold except by authorized dealers and sold subject to the conditions that it shall be sold or distributed without any part of the cover or contents removed, nor in a mutilated condition, nor offered or sold as part of any advertising, literary or financial enterprise.

Subscription rates: \$4.95 (U.S. and possessions) per year in advance. Single copies: \$1.00. (All other countries: \$2.00 per year in advance.)

Editor: GARY CONWAY
Publisher: JIMMY KELLER
Managing Editor: GARY CONWAY
Advertising Manager: JIMMY KELLER
Circulation Manager: JIMMY KELLER
Production Manager: JIMMY KELLER
Editorial Assistant: JIMMY KELLER
Business Office: JIMMY KELLER
New York, N.Y. 10020 (212) 211-1400



ALL SALADUR
SEEKING - AND HATES
NOT WORKING TO DO!

THANK YOU, HUNTER!
WE ALL HAVE OUR
WORK CUT OUT FOR
US! THE LOCATED
THE DAMAGE WITH
THIS APPROVED
SCOPE.

SO LET'S GIVE
IT ONE LAST
SWOOP, KID!

IT'LL HAVE TO BE THE LAST,
DOD. EVEN WITH THIS HEAVY
INTERFERING MY WILL POWER,
I CAN'T KEEP THE COSMIC
ROD GOING ANY LONGER--

...EVERY MAN
HAS HIS LIMITS
YOU KNOW



AND TONIGHT, MYT HOLON,
OF FATE, HAS REACHED ME!

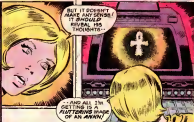
AS THE LIFE-PROTECTING
SOLAR ENERGY FLIES
OVER HIM, HE CANNOT
NOT BEHOLD STRAIGHT,
BUT STAGGERING--

...ONLY ADVANCE
FROM DEATH'S
CHILLING TANGOR



WOULD IF--
WHATEVER YOU
DID IT WOULD!

I'M
GETTING A
SOLID REASON
WHY AGAIN



BUT IT DOESN'T
MAKE ANY SENSE!
IT SHOULD
REVEAL HIS
THOUGHTS--

...AND ALL I'M
GETTING IS A
FUTTERING BLAZE
OF AN ANIM!



THAT'S THE FOURTHMAN VISION
SCHOOL OF LIFE--MAYBE FATE IS
TRYING TO TELL US SOMETHING!

I DON'T KNOW DE FATE
VERY WELL, BUT WE
CAN'T MISS ANY
CHANCE!

NO ONE KNOWS HIM
WELL, BUT I DO KNOW
THAT DEPT WAS
A VERY SPECIAL
PLACE FOR
HIM...

YOU MIGHT
EVEN SAY
HE WAS
BORN
THERE





SEARCHING FOR A
VERY SPECIAL
SOMETHING



YOU SEE, MASTER, WE
KNOW WHO THE MAN IS...AND WE KNOW
WHAT HE'S SEARCHING
FOR...

...WHY HIS GLANCE FROSE
OVER VALUABLE OBJECTS
ONCE BEFORE, THIRTY-
SEVEN YEARS OF HIS FLASH-
CAR AHEAD AWAY...



UNTIL, AT LAST, IT CAME
TO REST ON AN UN-
MARKED DOORWAY CRATE
CONTAINING A...



NO...THAT WOULD
BE FELLINI!

ON FELLINI?
NO, JUST--
NEXT POINT
WE GET INTO,
SO BETTER
NOT ADD ALL
THE ACTION?

Facing Peak,
Right?

WANT I STOP
THE ALIEN FROM
SEIZING THE CITY
AND NOW TELL ME
IT WON'T HAPPY
SO BACK TO BEING
A HEAVY WEIGHT,
GAY?

ARE YOU SURE
CRAZY? WE'RE
SUPPOSED TO BE
HEROES...WHY IT
PROOF THAT THE
JOB GOT DONE?

THIS WAS THE
JUSTICE SOCIETY
I REMEMBER!

NO, HONORARY, THE JSA NOW REMEMBER
WAS QUIETER, MORE PROFESSIONAL...AND
OCCUPIED BY THE FLYING ROUTE OF ITS CHAIRMAN...



...WHO NO LONGER CAN ATTEND
EVERY MATTER AS HE DID IN THE
PAST, NOW HE HAD MORE URGENT
PERSONAL BUSINESS...

...WHICH GROWS MORE
URGENT WITH EVERY
STEP THE INTRUDER TAKES!



A YELLOW BEAM
TOUCHES A GOLDEN
PUZZLE, AND THE MAN
IS STARTLED, NOT BY THE
BEAM, OF COURSE, BUT
BY THE PUZZLE...



THE PUZZLE WHICH
IS ALL THAT REMAINS
OF AN AMBER COBE
...A COBE WHICH
SHOULD NOT HAVE
MELTED, BUT DID...



FELLINI...



A CRACKLING BURST OF ENERGY IS FOLLOWED IMMEDIATELY BY A SCREAM OF RELEASE AS DOCTOR MARTIN KILGORE REVERSERS HIS LIFE TO THE CREATURE HE CAME TO STEAL.

THE MAN-MONSTER HAD BEEN FROZEN IN THE JAMMER, BUT NOW HE WAS AWAKENED... AND WITH HIS VERY FIRST ACT, MANAGED HIS SCOTING AS WELL.

WHA...? CARTER... COULD HE BE HURT? MY GOD, NOT AGAIN... NOT AGAIN!

A POLICEMAN'S WIFE. THEY SAY, MUST STEEL HERSELF FOR THE NIGHT WHEN HER HUSBAND WON'T COME HOME...

BUT WHAT OF A SUPER-HEROES' FIRST WAVE OF 1970 YEARS... OVER THE UNDESIRABLE MENACE A USA NUMBER MUST FIGHT

EVEN IF SHE IS A STRONG WOMAN, AND THE FORMER MISS SAGRA SANDERS IS, MUSTN'T POWER'S EXIST? -- AND AGAIN? OF COURSE.





100 FEET... TOO MANY FEET... LEADS TOGETHER, ONCE, TO HAVE FLOWN IT ALONG, WITH ONLY SHIRAZ AT MY SIDE.



NOW... I NEED THE JUSTICE SOCIETY.

SILENTLY HE FLIPS OPEN THE AMULET THAT RESTS ON HIS CHEST, REVEALING A BIT OF MICRO-VISOR TECHNOLOGY.



A DEVICE WHICH BROADCASTS A BEAM OF INVISIBLE CONCENTRATED LIGHT.



—A BEAM THAT FLIES OUT INTO THE NIGHT FROM THE DISTANCED WALL EXITS—



—PASSING THROUGH THE TOWN'S SHADOWS OF THE CITY—



—EVEN THROUGH THE CALAMITY WORKERS' HEADS STILL-LIGHTED OFFICES—

—TO THE BUNKER (REDACTED) SHELL OF THE JUSTICE SOCIETY HEADQUARTERS—



—TO ANOTHER ELECTRONIC CIRCUIT: A REAR WHICH SENDS THE SIGNAL TO OPEN TWO DOZEN SELECT ROOM-DOORS ACROSS THE BLOCK.



OF THESE, WE ARE ONLY CONCERNED WITH FOUR.

THREE OF THEM YOU HAVE ALREADY MET...



MORE TROUBLE? PLEASE—YOU ALREADY GET GUIDED BY THE BELL.

THAT'S HOW IT WORKS, LADY. WHEN YOU'VE BEEN IN THE ROOM, AS MUCH OR NOT.

STOP! IS YOUR CHOICE YOUR CHOICE TO PROVE THAT YOU CAN DO MORE THAN PROVE.

SEE ALL SEAS AND FOR THE REASON... AND LETS THIS ISSUE FOR WHY THE SMALLER STILL FUNCTIONS DESPITE THAT CALAMITY?



ON THE, AND AS FOR THAT FOURTH MEMBER OF OUR CAST...



HE'S BEEN THE SAME SIGNAL MANY TIMES IN HIS CAREER, AND EACH TIME HIS RESPONSE IS THE SAME. NOW HE CAN DO NOTHING LESS.



EGYPT: LAND OF THE MYSTICS,
THE PHARAOHS...

AND THE BAZAAR...

EVERY DAY, MEN GATHER
HERE TO BUY THEIR WIVES,
THEIR HORSES, THEIR
LIVES. BUT TODAY MORE
THAN EVERY DAY, FOR
TODAY IS MUSTARD DAY...

THE ONLY THING PEOPLE
BRING THAT SURVEYORS
WANT TO THE BAZAAR...

THE POTION IS HEAVY
DARK, MY FRIEND,
FERRING THE EAST
IN ALL THE WORLD!

THAT IS UNIMAGINABLE! ONLY
TELL ME THAT IT WILL DO AS
I WISH, AND NAME YOUR
PRICE!

IT CAN DO ANYTHING—
EVEN PIERCE THE VEIL OF
TIME ITSELF!

THEN IT IS
SURELY THAT
WHICH I SEEK!

I REFUSE—
AND SHALL ASK THE
SMALLEST OF PRICES
ONLY GIVE ME THE
HORSE YOU RIDE, AND
THE FLUID IS MINE!

THE
HORSE?

REFUSE—KEEP
THY PRECIOUS
POTION! I SHALL
SEEK
ANOTHER!

BUT THIS IS
THE ONLY
SOUND OF IT LEFT!
SURELY A HORSE
MORSE IS A
MEAGEREST PRICE
I COULD ASK?

BUT WHAT IF THE HORSE WERE
THE ONLY ONE OF ITS KIND LEFT
IN THE WORLD AS WELL?

MOVE ON THAT, NEXT ISSUE, MEANWHILE,
BACK TO THE REGULARLY SCHEDULED
STAGE OF THE MAGAZINE...

I THINK WE'VE
GOT THE SITUATION
NOW, HOWEVER.
BUT WHAT DO YOU
EXPECT US TO
DO ABOUT IT?

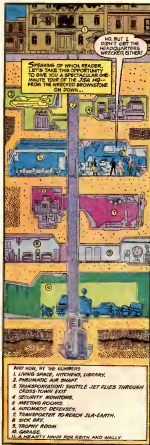
BEHOLD, STAY HERE
AND GUARD DE PARTS
THAT IS!

THAT WALKING
LEVIATHAN REIK
HAS MY WIFE.
DAMNIT, WHAT
GOOD IS A
JUSTICE
SOCIETY IF
IT CAN'T
PROTECT
ITS OWN
MEMBERS?

CONSIDER! OUR
RECORD LATELY MARK
VA OUGHTA BE GLAD
THAT HE'VE STILL
STAYING!

OR HAVE YA
FORGOTTEN HOW
CRUMMY THINGS
HAVE GOTTEN
SINCE YA LET
THE KIDS IN?

REALLY? DID
YOU DO BETTER
BY STAYING IN
RETIREMENT FOR
THE LAST TEN YEARS?





AND ON THAT SUMMER MORN,
READER, WE SAW IT SCENES
ONCE MORE, TO A LOCATION
JUST OUTSIDE TOKYO...

AND A TIME JUST
AFTER THE BEING
NAMED JANARDU
DISAPPEARED
FROM THE HALL
ESTATE...

...TO REAPPEAR HALF
A WORLD AWAY...

SURELY
THINK YOU
THOUGHT
POSSIBLE,
WAS IT NOT,
HOMAN? BUT
JANARDU CAN
DO ANYTHING

EVEN
KIDNAP YOU
OUTSIDE
THE REAM
OF TIME
ITSELF! AN
EXAMPLE HAS
BEEN REPEATED
TIME!

IN THE DAYS OF
ANCIENT WAR, AND
SINCE JANARDU
THINGS HAVE THE
POWER, AND JANARDU
THE GLORY.

"WHEN WORDS
FELL, IT WAS
THAT JANARDU
REMOVED IT THEN
FROM THE LIST
OF THOSE DEAD,
JANARDU RESTED...

FOR
MILLIONS I
SLIPPED IN THE
CORES, BUT
NOW JANARDU
WAKES...

NOW
JANARDU
FEDS!

ONCE MORE
AN ISLAND
CIVILIZATION
HAS BEEN, ITS
SOULS ARE
READY FOR
ME!

JANARDU
WILL
LOOSE
THE FORCES
OF CHAOS...

"THE ELEMENTS
THEMSELVES
WILL SEND
TO JANARDU
WILL DESTROY
THIS ISLAND...

...AND
JANARDU SHALL
ARISE ON THE
FEAR THAT
WILL ARISE!







NEXT ISSUE!

- SUPERMAN VERSUS POWER GIRL!
- ZANADU VERSUS THE JSA!
- THE RETURN OF THE INJUSTICE GANG!
- MORE ON THE MYSTERIOUS SCHLAEGER!
- AND...

THE DEATH OF DOCTOR FATE!

ON SALE THE THIRD WEEK IN AUGUST!



Dear People,

Boy. You guys are either very talented or very lucky. But, despite all the "rffy" situations you've thrown at us so far in ALL-STAR, it really clicks. Boy, does it click.

I see I was right in assuming that Power Girl would be controversial. The most appealing aspect of the Earth-II's Superman's career was that he was the ONLY survivor of Krypton. This in direct contrast to Earth-I's version, in which so many survivors of Krypton have shown up that one begins to wonder if Jor-El and Lara were the only people to really die in the explosion. However, Power Girl is so winning a character, so visually stunning and conceptually compelling that it really IS difficult to make any real complaints about her survival. I do wish, however, that you'd clarify some of the finer points of her origin for us. All we know is that she is the Earth-II Supergirl, is she Kara Zor-El or another cousin? How did she survive the blast? Does she have a secret identity? Is she available next Friday night?

Then, the Star-Spangled Kid. He seems like the perfect foil for Wildcat, and his new contemporary personality also clicks. The original All-American kid hard getting into something as radical and deep as psychology? Sensational! But don't stop there. Despite weak attempts with other heroes who suddenly "awoke" to find themselves in another time period (I am thinking particularly of your competitors' hero, also of star-spangled coloring), there never has really been a great deal done with adjustment problems. The Kid has great potential in this respect. But what happens when Starman recovers? Must the Kid forfeit the cosmic rod? I hope not. Starman once made a miniature comic rod for Black Canary, which she declined to keep, for some reason... maybe the Kid could get that.

And the whole concept of a teen-age Super-Squad sharing JSA Headquarters is definitely controversial. But I like it. Perhaps the Super-Squad could become something of an emergency task force, with recruited JSA members helping out every so often, along with the regular members of both teams. I'd like to see an occasional JSA member pop up... especially Johnny Thunder and the Atom.

Your subplots are also marvelous... Power Girl's battle for acceptance, Wildcat's running battle with everybody in the JSA, and... possibly most exciting of all... Green Lantern's search for the Harlequin. In case that was a "teaser" to test reader reaction to seeing the Harlequin once more, I definitely think you should go ahead with it.

Issue #60's "Volcan: Son of Fire" flowed so incredibly smoothly, so deftly that interest just wasn't ALLOWED to drop between panels. And the

art was superb. For whatever reason Welly Wood is at DC, I am thankful. His ALL-STAR art is the most memorable stuff he's done in years. Since Wood usually overwhelms anybody he ink's, I really can't comment on Keith Giffen... except that maybe his panel layouts were better than Ric Estrada's. There are some amazing panels in this issue. I shan't try to point them out because there is almost one on every page. Incredible.

As a matter of fact, the only complaint I have about ALL-STAR is that the cover logo is too crowded. The Justice Society of America in All-Star Comics with the Super-Squad? Not to mention the DC banner. But that IS nitpicking, isn't it? After all, the book is certainly good enough to do justice to the logo's garish boasts. And THAT's something that can't often be said.

Bob Redi, Oak Brook, Illinois

We think that this issue is Woody's best yet—but we have a feeling that even greater heights are coming. More on that next issue!

Dear Editor,

For years I wished for the Justice Society to once again have a magazine of its own. Gerry Conway provided that book and produced an excellent comic. Now I have heard that Gerry is leaving National, and I fear that the JSA and its new Super Squad will fade into comic oblivion. Please, don't let this happen!

I suggest that Julie Schwartz take over the editing chores. Who better knows the Justice Society? For when I suggest either Denny O'Neil, who did a superb job on the JSA in the Justice League team-ups, or DC's newest wonder, Marty Pasko. Either of these two esteemed gentlemen would provide us readers with the quality and beauty of the JSA. I would hope Welly Wood would not leave this magazine... he is the greatest draftsman I've seen. His ink's are just too much for words. (By the way, his pencils are good, too. Hint, hint!) And Keith Giffen is a good penciler, although Wood overshadows him.

Let me say that Power Girl is the greatest new female character in the DC line. She is dynamic. She is everything that Supergirl could've been. Let's not see her degenerate into another "plain" super-heroine. She belongs right up there with the best.

Whatever comes from Gerry's departure, I am sure it is for the best. But I hope the decision is to keep this comic alive. Thank you and good afternoon.

Dominic Brum Weekake, Wisconsin

As of next issue, Joe Orlando, POWER GIRL's own artistic godfather, is the new ALL-STAR editor. And picking up the scripting chores from Gerry is Paul Levitz, who will handle the whole writing job with next issue... and was Gerry's choice to direct this issue.

You saw the next issue blurb, so we need say no more—except keep those cards and letters coming to ALL-STAR COMMENTS, National Periodical Publications, 75 Rockefeller Plaza, New York, New York 10019.